

Violoncello

Classical Mash

arranged by Kevin Riley

Beethoven, Greig, Saint-Saens and Holst

Con brio

A

ff **p**

11 **f**

B **Lento** **1** **Alla marcia pizz.**

22 **ff** **p**

29

C

poco accel. **Allegro arco**

33 **mp**

38 **poco accel.**

D **Vivace**

43

poco accel. **E** **Andante moderato**

47 **mf** **f** **mf**

F **Alla marcia** $\text{♩} = 140$

53 **f** **ff**

The image shows a musical score for a cello, titled 'Classical Mash' by Kevin Riley. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several measures of music, each with various dynamics and articulations. The score is divided into sections labeled A through F. Section A starts with a 'Con brio' tempo and a 'ff' (fortissimo) dynamic. Section B is marked 'Lento' (slow) and 'Alla marcia pizz.' (march tempo, pizzicato). Section C is marked 'Allegro' (fast) and 'arco' (arco). Section D is marked 'Vivace' (fast). Section E is marked 'Andante moderato' (moderately slow). Section F is marked 'Alla marcia' with a tempo of 140 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff', 'p', 'mf', and 'f'.

